

Sunday,

Sunday, Feb. 6, 1955

8 59 40	Sign on	Sign on	SL		
9 00 00	4 hrs.	Sun AM Concert	SN		
around 11		Station ID	SL		
1 00 00	10"	Sign off	SL		
2 59 40	20"	Sign on	SL		
3 00 00	2 $\frac{1}{2}$ hrs	Sun at the opera	AN	WAMF	
5 29 00	1'	Break	SL	Promotion	
5 30 00	29'	music fill	AN	WAMF	
5 59 00	1'	Sign off	SL		
6 59 40	20"	Sign on	SL	Sarbone	
7 00 00	14:45"	News	AN	WAMF	
7 14 45	15"	Station ID	SL	Sarbone	
7 15 00	1 hr 44'	Concert Hall	SN	Goody	Sarbone
around 8	15"	Station ID	SL		Sarbone
8 59 00	1'	Break	SL	Promotion	Sarbone
9 00					

7,500 Trinity WRTC takes over!





## WCSR DAILY LOG

Monday, Feb. 6, 1955  
HEAD OF AFT: P. Conroy

Time	Length	Program	Sponsor	Origin	Producer
1:59:40	20"	Sign On		SL	Conroy
2:00:00	29'	Discology 58b		SL	Colin
2:29:00	1'	Break	Promotion	SL	Conroy
2:30:00	29'	Discology 58b		SL	Colin
2:59:00	1'	Break	Promotion	SL	Conroy
3:00:00	29'	Make Mine Music		SL	G. Conroy
3:29:00	1'	Break	Promotion	SL	Conroy
3:30:00	29'	Make Mine Music		SL	G. Conroy
3:59:00	1'	Break	Promotion	SL	Conroy
4:00:00	59'	Classical Album	NONE	SN	Antoun
4:59:00	1'	Break	Promotion	SL	Conroy
5:00:00	25'	<del>Easy</del> /Listening News	Lucky Strike	SN	
5:05:00	24'	Easy Listening		SN	P. Conroy
5:29:00	1'	Break	Hampshire Book	SL	Conroy
5:30:00	29'	Easy Listening		SN	P. Conroy
5:59:00	1'	Sign Off		SL	Conroy





## WCSR DAILY LOG

Monday, Feb. 6, 1955  
 HEAD OF NIGHT: Babs Eisenstein

Time	Length	Program	Sponsor	Origin	Producer
6:59:40	20"	Sign On		SL	Eisenstein
7:00:00	14'45"	News, sports	Lucky Strike	AN	
7:14:45	15"	Break (ID)		SL	Eisenstein
7:15	14'	Let's Go Places		SL	Bock
7:29:00	1'	Break	Empsalls	SL	Eisenstein
7:30:00	29'	Jazz Men	<del>Pat</del> Little Italy	SL	<del>Duff</del> Emery
7:59:00	1'	Break	Empsalls	SL	Eisenstein
8:00:00	<del>14'45"</del>	<del>News</del>	<del>Lucky Strike</del>	AN	
8:14:45	15"	Station I D		SL	Eisenstein
8:15:00	1 hr <del>44'</del>	Concert Hall	Sam Goody	AN	
about nine	15"	Station ID		SL	Eisenstein
9:59:00	1'	Break	Promotion	SL	Eisenstein
10:00:00	5'	News	Lucky Strike	AN	
10:05:00	24'	Octet Time		SL	Eisenstein
10:29:00	1'	<del>Night Cap</del> Break	<del>Lucky Strike</del>	SL	Eisenstein
10:30:00	29'	Night Cap	Lucky Strike	SL	Eisenstein
11:00	20"	Sign Off		SL	Eisenstein





Tuesday, February 8, 1955  
Head of Afternoon: Wilen

Log --WCSR

Time	Length	Program	Sponsor	Origin	Producer
7:59:40	20"	Sign On		SL	MacDonald
8:00:00	59'	Eightball		SL	MacDonald
8:59:00	1'	Sign Off		SL	MacDonald
1:59:40	20"	Sign On		SL	Wilen
2:00:00	29'	Discology		SL	Anderson
2:29:00	1'	Station I.D.		SL	Wilen
2:30:00	29'	Discology	Promotion	SL	Anderson
2:59:00	1'	Station I.D.	Promotion	SL	Wilen
3:00:00	29'	MMMusic		SL	Richardson
3:29:00	1'	Station I.D.	Promotion	SL	Wilen
3:30:00	29'	MMMusic8		SL	Richardson
3:59:00	1'	Station I.D.	Promotion	SL	Wilen
4:00:00	59'	Classical Album8		SN	Targansky
4:59:00	1'	Station I.D.	Promotion	SL	Wilen
5:00:00	5'	News		AN	WAMF
5:05:00	24'	Easy Listening		SN	Gorman/Miller
5:29:00	1'	Station Break	Promotion	SL	Wilen
5:30:00	29'	Easy Listening		SN	Gorman/Miller
5:59:00	20"	Sign Off		SL	Wilen



2:28:00	00"	STAN OLL		SG	ATTEN
2:30:00	231	STAN GLASGOW		SG	COLLINS/KITTEL
2:32:00	11	STAN BLENK	STANGLER	SG	ATTEN
2:34:00	231	STAN GLASGOW		SG	COLLINS/KITTEL
2:36:00	21	STAN		SG	ATTEN
2:38:00	11	STAN T.D.	STANGLER	SG	ATTEN
2:40:00	231	STANGLER		SG	COLLINS/KITTEL
2:42:00	11	STAN T.D.	STANGLER	SG	ATTEN
2:44:00	231	STANGLER		SG	COLLINS/KITTEL
2:46:00	11	STAN T.D.	STANGLER	SG	ATTEN
2:48:00	231	STANGLER		SG	COLLINS/KITTEL
2:50:00	11	STAN T.D.	STANGLER	SG	ATTEN
2:52:00	231	STANGLER		SG	COLLINS/KITTEL
2:54:00	11	STAN T.D.	STANGLER	SG	ATTEN
2:56:00	231	STANGLER		SG	COLLINS/KITTEL
2:58:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:00:00	231	STANGLER		SG	COLLINS/KITTEL
3:02:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:04:00	231	STANGLER		SG	COLLINS/KITTEL
3:06:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:08:00	231	STANGLER		SG	COLLINS/KITTEL
3:10:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:12:00	231	STANGLER		SG	COLLINS/KITTEL
3:14:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:16:00	231	STANGLER		SG	COLLINS/KITTEL
3:18:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:20:00	231	STANGLER		SG	COLLINS/KITTEL
3:22:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:24:00	231	STANGLER		SG	COLLINS/KITTEL
3:26:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:28:00	231	STANGLER		SG	COLLINS/KITTEL
3:30:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:32:00	231	STANGLER		SG	COLLINS/KITTEL
3:34:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:36:00	231	STANGLER		SG	COLLINS/KITTEL
3:38:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:40:00	231	STANGLER		SG	COLLINS/KITTEL
3:42:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:44:00	231	STANGLER		SG	COLLINS/KITTEL
3:46:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:48:00	231	STANGLER		SG	COLLINS/KITTEL
3:50:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:52:00	231	STANGLER		SG	COLLINS/KITTEL
3:54:00	11	STAN T.D.	STANGLER	SG	ATTEN
3:56:00	231	STANGLER		SG	COLLINS/KITTEL
3:58:00	11	STAN T.D.	STANGLER	SG	ATTEN
4:00:00	231	STANGLER		SG	COLLINS/KITTEL

END

NAME OF VESSEL: ATTEN  
 ADDRESS: 1000 1000



## WCSR DAILY LOG

Tuesday Night Feb. 8, 1955

6 59 40	20"	Sign on		SL	Marin
7 00 00	14'45"	News, sports		AN	WAMF
7 14 45	15"	Station ID		SL	Marin
7 15 00	15'	Showtunes		SN	Winetsky
about 7 30	1'	Break	<i>Empsall's</i> Promotion	SL	Marin
following		Showtunes		SN	Winetsky
7 58 30	1'30"	Break	<i>Empsall's</i> Promotions	SL	Marin
8 00 00	14'45"	News	Lucky Strike	AN	WAMF
8 14 45	15"	Station ID		SL	Marin
8 15 00	44"	Concert Hall		SN	Gode
8 59 00	45"	Commercial	Sam Goody	SN	Gode
8 59 45	5"	P.B.X. cue		SN	Marin
8 59 50	10"	Station ID		SL	Marin
9 00 00	58'55"	Concert Hall		SN	Gode
9 58 55	1' 05"	PBS cue & Break	Promotion	SL	Marin
10 00 00	5'	News		AN	WAMF
10 05 00	24'	Balladeer		SN	Kaplan
10 29 00	1'	Break	Promotion	SL	Marin
10 30 00	30'	Nightcap	Lucky Strike	SL	Wilen
1100 00		Sign Off		SL	Marin



1100. 00		СТАН ОЦ		СТ	МЕТУ
10 20 00	20	ИЗДАВА	ГОСУД ЗАДАЧА	СТ	МЕТУ
10 20 00	11	ВЛАД	ПРОДОЛЖИ	СТ	МЕТУ
10 02 00	21	ИЗДАВА		СТ	МЕТУ
10 00 00	21	ИЗДА		СТ	МЕТУ
8 20 22	11 02	ВЛАД ОЦ В ВЛАД	ПРОДОЛЖИ	СТ	МЕТУ
8 00 00	21 02	ОБЩЕСТВ МЕТУ		СТ	МЕТУ
8 22 20	10	ИЗДАВА 12		СТ	МЕТУ
8 22 22	2	В В В ОЦ		СТ	МЕТУ
8 22 00	12	ОБЩЕСТВ МЕТУ	ВЛАД ОЦ	СТ	МЕТУ
8 12 00	11	ОБЩЕСТВ МЕТУ		СТ	МЕТУ
8 12 12	12	ИЗДАВА 11		СТ	МЕТУ
8 00 00	11 12	ИЗДА	ГОСУД ЗАДАЧА	СТ	МЕТУ
1 20 30	11 30	ВЛАД	ПРОДОЛЖИ	СТ	МЕТУ
ПРОДОЛЖИ		ПРОДОЛЖИ		СТ	МЕТУ
ПРОДОЛЖИ 1 30	11	ВЛАД	ПРОДОЛЖИ	СТ	МЕТУ
1 12 00	12	ПРОДОЛЖИ		СТ	МЕТУ
1 12 12	12	ИЗДАВА 12		СТ	МЕТУ
1 00 00	11 12	ИЗДА ЗАДАЧА		СТ	МЕТУ
8 20 40	20	СТАН ОЦ		СТ	МЕТУ



Wednesday, February 9, 1955  
Head of Afternoon: 2-4 Johnston  
4-6 MacCready

WCSR DAILY LOG

1 59 40	20"	Sign On		SL	Johnston
2 00 00	29'	Discology 58a		SL	Kramer
2 29 00	1'	Break	Promotion	SL	Johnston
2 30 00	29'	Discology 58b		SL	Kramer
2 59 00	1'	Break	Promotion	SL	Johnston
3 00 00	59'	Music in 13 Time		SL	Thompson
3 59 00	1'	Break	Promotion	SL	Johnston
4 00 00	59'	Classical Album		SN	Walz
4 59 00	1'	Break	Promotion	SL	MacCready
5 00 00	5'	News		AN	WAMF
5 05 00	24'	Easy Listening		SN	Maisel MacCready
5 29 00	1'	Break	Epsall's	SL	MacCready
5 30 00	29'	Easy Listening		SN	Maisel MacCready
5 59 00	1'	Sign Off		SL	MacCready







Wednesday, February 9, 1955  
Head of Nite: Butler

WCSR DAILY LOG

6 59 40	60"	Sign On		SL	Butler ✓
7 00 00	14'45"	News & Sports		AN	WAMF ✓
7 14 45	15"	Station ID		SL	Butler ✓
7 15 00	14'	The Scrivener		SL	Lang ✓
7 29 00	1'	Break	Empsall's	SL	Butler ✓
7 30 00	69'	Jazz	Brandle's	SL	Butler ✓
7 59 00	1'	Break	China Gardens	SL	Butler ✓
8 00 00	14'45"	News	Luckies	AN	WAMF ✓
8 14 45	15"	Station ID		SL	Butler ✓
8 15 00	1hr. 44min.	Concert Hall	Sam Goody	AN	WAMF
around 9	15"	Station Id		SL	Butler
9 59 00	1'	Break	Blue Bird	SL	Butler
10 00 00	5'	News		AN	WAMF
10 05 00	24'	Hiram Tuttle		AN	WAMF
10 09 00	1'	Break	Promotion	SL	Butler
10 30 00	30'	Nightcap	Luckies	SL	Wilen
11 00 00	1'	Sign Off		SL	Butler



11 00 00	11	STUDY OIL		ST	BRISTOL
10 30 00	10	INTERVIEW	INTERVIEW	ST	BRISTOL
10 20 00	10	BLACK	BLACK	ST	BRISTOL
10 02 00	10	INTERVIEW		ST	BRISTOL
10 00 00	10	BLACK		ST	BRISTOL
9 50 00	10	BLACK	BLACK	ST	BRISTOL
9 40 00	10	INTERVIEW		ST	BRISTOL
9 30 00	10	INTERVIEW	INTERVIEW	ST	BRISTOL
9 20 00	10	INTERVIEW		ST	BRISTOL
9 10 00	10	INTERVIEW	INTERVIEW	ST	BRISTOL
9 00 00	10	INTERVIEW		ST	BRISTOL
8 50 00	10	INTERVIEW	INTERVIEW	ST	BRISTOL
8 40 00	10	INTERVIEW		ST	BRISTOL
8 30 00	10	INTERVIEW	INTERVIEW	ST	BRISTOL
8 20 00	10	INTERVIEW		ST	BRISTOL
8 10 00	10	INTERVIEW	INTERVIEW	ST	BRISTOL
8 00 00	10	INTERVIEW		ST	BRISTOL
7 50 00	10	INTERVIEW	INTERVIEW	ST	BRISTOL
7 40 00	10	INTERVIEW		ST	BRISTOL
7 30 00	10	INTERVIEW	INTERVIEW	ST	BRISTOL
7 20 00	10	INTERVIEW		ST	BRISTOL
7 10 00	10	INTERVIEW	INTERVIEW	ST	BRISTOL
7 00 00	10	INTERVIEW		ST	BRISTOL
6 50 00	10	INTERVIEW	INTERVIEW	ST	BRISTOL

NOTE: BRISTOL

NOTE: BRISTOL  
BRISTOL, BRISTOL, BRISTOL

Thursday Feb. 10  
Head of PM M. Kramer

Time	length	Program	Sponser	Origin	Producer
7 59 40	20"	Sign on		SL	Berger
8 00 00	59'	Eight Ball		SL	Berger
8 59 40	1'	Sign off		SL	Berger
1 59 40	20"	Sign on		SL	Kramer
2 00 00	29'	Tea at Two	Mary Marg.	SL	Lehrman
2 29 00	1'	Break	Promotion	SL	Kramer
2 30 00	29'	Tea at Two	Mary Marg.	SL	Lehrman
2 59 00	1'	Break	Promotion	SL	Kramer
3 00 00	29'	M.M.M.		SL	Marin
3 29 00	1'	Break	Promotion	SL	Kramer
3 30 00	29'	M.M.M.		SL	Marin
3 59 00	1'	Break	Promotion	SL	Kramer
4 00 00	59'	Classical Alb.		SN	Guggenheim
4 59 00	1'	<del>Ann</del> /Break	Hampshire Bk. Shp.	SL	Kramer
5 00 00	05'	News		AN	WAMF
5 05 00	24'	Easy Listening	Academy	SN	Sarbone
5 29 00	1'	Break	Promotion	SL	Kramer
5 30 00	29'	Easy Listening	Academy	SN	Sarbone
5 59 40	1'	Sign off		SL	Kramer



2 23 40	Т.	СТАН ОЛ		СТ	КЛЕН
2 23 00	С.	БЕЛЫ ГИМЕНТИН	УСЛОВИЯ	СИ	ЗЕЛЕН
2 23 00	Т.	БЕЛЫ	ПРОДОЛЖ	СТ	КЛЕН
2 22 00	С.	БЕЛЫ ГИМЕНТИН	УСЛОВИЯ	СИ	ЗЕЛЕН
2 09 00	ОС.	БЕЛЫ		ВИ	КЛЕН
1 23 00	Т.	БЕЛЫ	ПРОДОЛЖ	СТ	КЛЕН
1 00 00	С.	БЕЛЫ ГИМЕНТИН	УСЛОВИЯ	СИ	ЗЕЛЕН
1 23 40	Т.	БЕЛЫ	ПРОДОЛЖ	СТ	КЛЕН
1 20 00	С.	БЕЛЫ		СТ	КЛЕН
1 20 00	Т.	БЕЛЫ	ПРОДОЛЖ	СТ	КЛЕН
1 00 00	С.	БЕЛЫ		СТ	КЛЕН
0 23 00	Т.	БЕЛЫ	ПРОДОЛЖ	СТ	КЛЕН
0 20 00	С.	БЕЛЫ	ПРОДОЛЖ	СТ	КЛЕН
0 20 00	Т.	БЕЛЫ	ПРОДОЛЖ	СТ	КЛЕН
0 00 00	С.	БЕЛЫ	ПРОДОЛЖ	СТ	КЛЕН
1 23 40	С.	БЕЛЫ	ПРОДОЛЖ	СТ	КЛЕН
2 23 40	Т.	СТАН ОЛ		СТ	КЛЕН
2 00 00	С.	БЕЛЫ ГИМЕНТИН	УСЛОВИЯ	СИ	ЗЕЛЕН
1 23 40	С.	БЕЛЫ	ПРОДОЛЖ	СТ	КЛЕН

БЕЛЫ ГИМЕНТИН  
УСЛОВИЯ

## WCSR DAILY LOG

Friday, Feb. 11, 1955

7 59 40	20"	Sign on	SL	Conroy
8 00 00	50"	Eight Ball	SL	Conroy
8 50 00	10"	Sign off	SL	Conroy
1 59 40	20"	Sign onn	SL	Johnston
2 00 00	29'	<del>Rxxxxxx</del> Ramblin' etc.	SL	Karp
2 29 00	1 <del>xxx</del> '	Break Promotion	SL	Johnston
2 30 00	29'	Ramblin' with Ruthie	SL	Karp
2 59 00	1'	Break Promotion	SL	Gasway
3 00 00	29'	Make mine music	SL	Duff
3 29 00	1'	Break Promotio n	SL	Gasway
3 30 00	29'	Make mine music	SL	Duff
3 59 00	1'	Break	SL	Gasway
4 00 00	59'	Classical Album	SN	Gasway
4 59 00	1'	Break Promotion	SL	Gasway
5 00 00	5'	News	AN	WAMF
5 05 00	224'	Easy Listening	SN	Johnston
5 29 00	1'	Break Promotion	SL	Gasway
5 30 00	29'	Easy Listening	SN	Johnston
5 59 00	1'	Break, sign off Promotion	SL	Gasway





## WCSR DAILY LOG

Friday, Feb. 11, 1955

6 59 40	20"	Sign on		SL	G. Conroy
7 00 00	14'45"	News, sports		AN	WAMF
7 14 45	15"	Station ID		SL	Conroy
7 15 00	14'	Musical nonsense	Brandle's	SL	Lauer
7 29 00	1'	Break	Promotion	SL	Conroy
7 30 00	28'30"	Jazz		AN	WAMF
7 58 30	1'30"	Break	Promotion	SL	Conroy
8 00 00	14'45"	<del>Station ID</del> News	Lucky Strike	<del>SL</del> AN	WAMF
8 14 45	15"	Station ID		SL	Conroy
8 15 00	1 hr 44'	Concert Hall	Sam Goody	SN	Tyler
about 9	15"	Station ID		SL	Tyler
9 59 00	1'	Break	Promotion	SL	Conroy
10 00 00	5'	News		AN	WAMF
10 05 00	24'	Music		SN	Feingold (?) Please check
10 29 00	1'	Break	Promotion	SL	Conroy
10 30 00	half hour	Nightcap	Lucky Strike	SL	Conroy
11	30"	Sign off		SL	Conroy

*Amherst didn't come over*



11	30"	7851 0111		37	00102
10 30 00	1011 1000	11111111	11111111	37	00102
10 03 00	11	111111	11111111	37	00102
10 02 00	011	111111		37	11111111 (1) 111111 0111
10 00 00	21	111111		37	111111
3 23 00	11	111111	11111111	37	00102
3 22 00	12	111111 ID		37	111111
3 12 00	1 11 11	001111 111111	1111 0011	37	111111
3 11 11	12	111111 ID		37	00102
3 00 00	111111	11111111 111111	111111 111111	37 37	111111
1 28 30	111111	111111	11111111	37	00102
1 30 00	011111	111111		37	111111
1 03 00	11	111111	11111111	37	00102
1 12 00	111111	111111 11111111	11111111	37	111111
1 11 11	12	111111 ID		37	00102
1 00 00	111111	111111 111111		37	111111
3 23 10	01	111111		37	01 00102